

# EDA UZUNLAR

Freelance Illustrator, Reporter, and Graphic Designer

I'VE GOTTEN CLOSER TO AN ANSWER WITH THE HELP OF OTHERS WHO HAVE HAD THE SAME CHALLENGE. EVERYONE COMBATS NAZAR DIFFERENTLY.



I RECOGNIZE THAT MY WORK ISN'T ABOUT ME - IT'S A MESSAGE THAT'S COMING THROUGH ME.

Dr. Maytha Alhassen, professor, producer, writer, poet

I TRY TO THINK ABOUT ALL OF THE PEOPLE CHEERING ME ON INSTEAD!

Farah Sibhamy, 22, Arizona



I REMEMBER THAT PEOPLE AREN'T AS WORRIED ABOUT ME AS I AM ABOUT MYSELF.

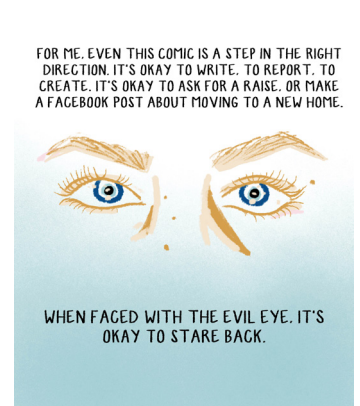
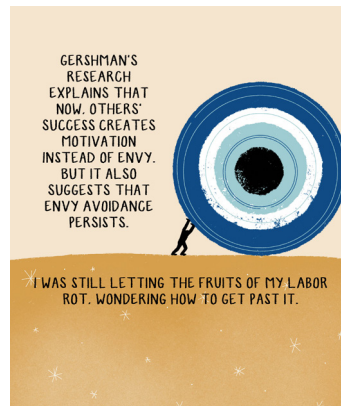
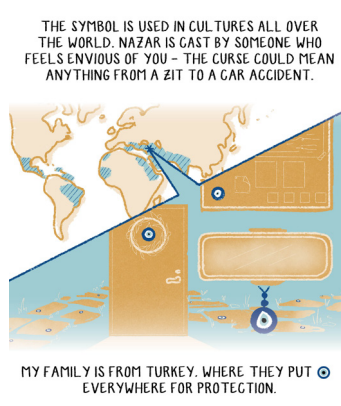
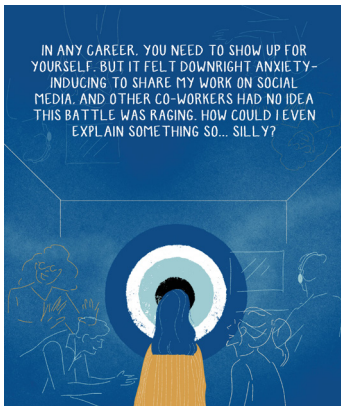
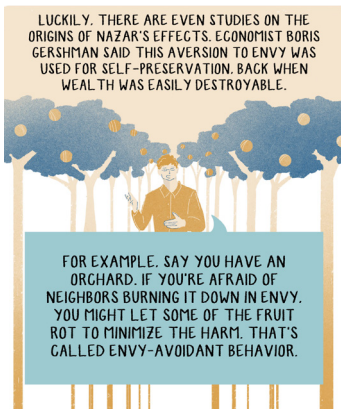
Zahra Yarni, 19, Kentucky



**COMIC:** "The evil eye isn't just a trend. Here's what it means to me."

The Washington Post, 2022

I've created comics since I was 14. They're my favorite medium to communicate a story, not just because of their visual appeal and ability to translate across news platforms, but also for their studied history in increased accessibility of news to different demographics.



## LEDE IMAGE ILLUSTRATION:

“Campaign data illustrates Gore’s growing influence in Wyo politics.”  
WyoFile, 2021

“Cowboy Up: Caught in the Current.”  
Wyoming Public Media, 2022

“Whistleblowers: Workplace discrimination and retaliation plague Wyo National Guard.”  
WyoFile, 2021

“After A Year Of Remote Classes, Teachers Are Meeting Students For The First Time”  
NPR, 2021

When I create lede images for features, I find I’m also able to use my reporting skills to best represent the story. I read through every draft the reporting team will provide me to ensure the image I create truly emulates the words that are written.



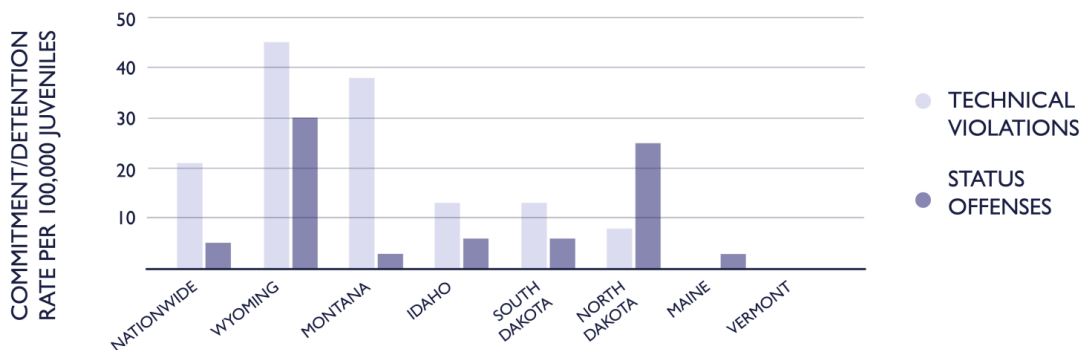
# DATA VISUALIZATION: “Lawmakers look to close juvenile justice data gap — partially.”

WyoFile, 2022

I’m accustomed to creating visuals that are creatively in tune with the story while also staying concise enough that readers from most any background will be able to process information. I want to create news that assists those who would benefit most from learning about the piece, not news that shuts them out of the circle.

## ANNUAL JUVENILE INCARCERATION RATES

BY **TECHNICAL VIOLATIONS** AND STATUS OFFENSES



**TECHNICAL VIOLATION:** Violations of probation, parole, or valid court orders; acts that disobey or go against the conditions of probation or parole. Examples include: failure to participate in a specific program, failure to appear for drug tests or meetings, and failure to pay restitution.

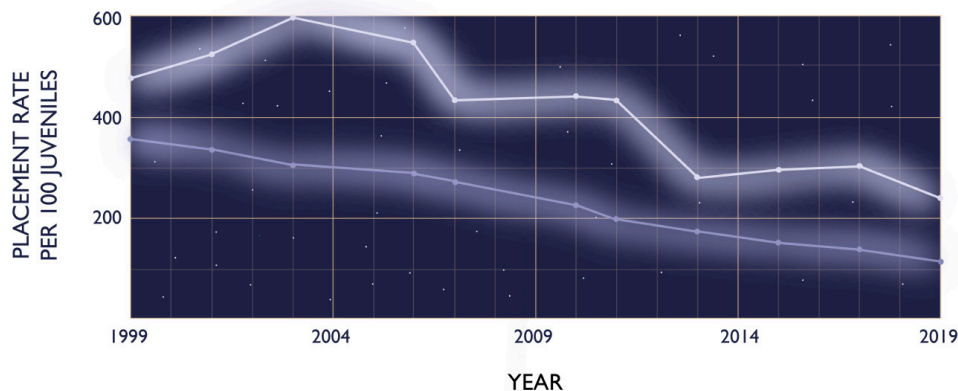
**STATUS OFFENSE:** A non-delinquent/non-criminal offense; an offense that is illegal for underage persons, but not for adults. Status offenses include curfew violations, truancy, running away, underage drinking, unruliness at school.

**ACCORDING TO FEDERALLY-COLLECTED DATA, WYOMING LOCKS UP KIDS FOR PROBATION VIOLATIONS AT A RATE WELL ABOVE THE NATIONAL AVERAGE, HIGHER THAN NEIGHBORING STATES AND OTHER STATES WITH SMALL POPULATIONS.**

Source: Easy Access to the Census of Juveniles in Residential Placement: 1997-2019

## JUVENILE PLACEMENT RATE

**WYOMING VS. NATIONAL AVERAGE**



**JUVENILE INCARCERATION RATES HAVE BEEN TRENDING DOWNWARDS NATIONALLY. DESPITE THOSE DECLINES, WYOMING’S PLACEMENT RATE HAS REMAINED NEARLY TWICE THE NATIONAL AVERAGE.**

Source: Easy Access to the Census of Juveniles in Residential Placement: 1997-2019